

# The Ontario Curriculum

## Grade 7

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checklist format

compiled by: [The Canadian Homeschooler](#)  
using the current Ontario Curriculum



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## Introduction

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Often in homeschooling, families opt to follow a similar plan as that of publicly schooled children. This involves getting and understanding the governmental outlines for each subject and seeing what they need to learn when.

In Ontario, the full curriculum outline is freely available through the Ministry of Education's website (<http://www.edu.gov.on.ca/eng/curriculum/>), however it is broken up into subjects, not by grades, which can prove to be a bit of a frustration.

I decided to pull together the curriculum into an easy-to-reference checklist format for each grade, stripped down to the basics, in hopes that it will help families feel a little less overwhelmed. I hope that it will help make planning a little more manageable. Although I originally put this together for homeschoolers, it is a valuable tool for anyone interested in seeing what kids are supposed to be learning at their grade level, and to evaluate what their child already knows.

Below you will find all the expectations for Grade Seven Mathematics, Language Arts, Science, Social Studies, the Arts, Health & Physical Education and Core French in Ontario.

If you are interested in knowing what it required for Immersion French at this level, please check the curriculum listed on the Ministry website:

<http://www.edu.gov.on.ca/eng/curriculum/elementary/fsl18-2013curr.pdf>

At the time of creating this checklist, I used the most up-to-date versions of the government curriculum for each subject. I will attempt to edit and update the checklist if and when there are changes made, but I make no promises that I will always be able to keep up with it. Remember to keep an eye on the Ministry of Education's website for the most up-to-date information.

Happy learning!



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*Please note that this checklist is a free product and may be distributed freely to whomever can use it.*

# Math

## Number Sense & Numeration

Section	Specific Expectations
<i>Quantity Relationships</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- represent, compare, and order numbers, including integers</li> </ul>	<input type="checkbox"/> Represent, compare, and order decimals to hundredths and fractions, using a variety of tools
	<input type="checkbox"/> Generate multiples and factors, using a variety of tools and strategies
	<input type="checkbox"/> Identify and compare integers found in real-life contexts
	<input type="checkbox"/> Represent and order integers, using a variety of tools
	<input type="checkbox"/> Select and justify the most appropriate representation of a quantity for a given context
	<input type="checkbox"/> Represent perfect squares and square roots, using a variety of tools
	<input type="checkbox"/> Explain the relationship between exponential notation and the measurement of area and volume
<i>Operational Sense</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>-demonstrate an understanding of addition and subtraction of fractions and integers, and apply a variety of computational strategies to solve problems involving whole numbers and decimal numbers</li> </ul>	<input type="checkbox"/> Divide whole numbers by simple fractions and by decimal numbers to hundredths, using concrete materials
	<input type="checkbox"/> Use a variety of mental strategies to solve problems involving the addition and subtraction of fractions and decimals
	<input type="checkbox"/> Solve problems involving the multiplication and division of decimal numbers to thousandths by one-digit whole numbers, using a variety of tools and strategies
	<input type="checkbox"/> Solve multi-step problems arising from real-life contexts and involving whole numbers and decimals, using a variety of tools
	<input type="checkbox"/> Use estimation when solving problems involving operations with whole numbers, decimals, and percents, to help judge the reasonableness of a solution
	<input type="checkbox"/> Evaluate expressions that involve whole numbers and decimals, including expressions that contain brackets, using order of operations
	<input type="checkbox"/> Add and subtract fractions with simple like and unlike denominators, using a variety of tools and algorithms

	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate, using concrete materials, the relationship between the repeated addition of fractions and the multiplication of that fraction by a whole number</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> add and subtract integers, using a variety of tools (e.g., two-colour counters, virtual manipulatives, number lines)</li> </ul>
<i>Proportional Relationships</i>	
By the end of Grade 7, students will:	<ul style="list-style-type: none"> <li><input type="checkbox"/> Determine, through investigation, the relationships among fractions, decimals, percents, and ratios</li> </ul>
-demonstrate an understanding of proportional relationships using percent, ratio, and rate	<ul style="list-style-type: none"> <li><input type="checkbox"/> Solve problems that involve determining whole number percents, using a variety of tools</li> <li><input type="checkbox"/> Demonstrate an understanding of rate as a comparison, or ratio, of two measurements with different units</li> <li><input type="checkbox"/> Solve problems involving the calculation of unit rates</li> </ul>

## Measurement

Section	Specific Expectations
<i>Attributes, Units &amp; Measurement Sense</i>	
By the end of Grade 7, students will: -report on research into real-life applications of area measurements	<ul style="list-style-type: none"> <li><input type="checkbox"/> Research and report on real-life applications of area measurements</li> </ul>
<i>Measurement Relationships</i>	
By the end of Grade 7, students will:	<ul style="list-style-type: none"> <li><input type="checkbox"/> Sketch different polygonal prisms that share the same volume</li> </ul>
- determine the relationships among units and measurable attributes, including the area of a trapezoid and the volume of a right prism	<ul style="list-style-type: none"> <li><input type="checkbox"/> Solve problems that require conversion between metric units of measure</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Solve problems that require conversion between metric units of area</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Determine, through investigation using a variety of tools and strategies, the relationship for calculating the area of a trapezoid, and generalize to develop the formula</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Solve problems involving the estimation and calculation of the area of a trapezoid</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Estimate and calculate the area of composite two-dimensional shapes by decomposing into shapes with known area relationships</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Determine, through investigation using a variety of tools and</li> </ul>

	strategies , the relationship between the height, the area of the base, and the volume of right prisms with simple polygonal bases, and generalize to develop the formula
	<input type="checkbox"/> Determine, through investigation using a variety of tools, the surface area of right prisms
	<input type="checkbox"/> Solve problems that involve the surface area and volume of right prisms and that require conversion between metric measures of capacity and volume

## Geometry & Spatial Sense

Section	Specific Expectations
<i>Geometric Properties</i>	
By the end of Grade 7, students will:	<input type="checkbox"/> Construct related lines, using angle properties and a variety of tools
- construct related lines, and classify triangles, quadrilaterals, and prisms	<input type="checkbox"/> Sort and classify triangles and quadrilaterals by geometric properties related to symmetry, angles, and sides, through investigation using a variety of tools and strategies
	<input type="checkbox"/> Construct angle bisectors and perpendicular bisectors, using a variety of tools and strategies and represent equal angles and equal lengths using mathematical notation
	<input type="checkbox"/> Investigate, using concrete materials, the angles between the faces of a prism, and identify right prisms
<i>Geometric Relationships</i>	
By the end of Grade 7, students will:	<input type="checkbox"/> Identify, through investigation, the minimum side and angle information needed to describe a unique triangle
-develop an understanding of similarity, and distinguish similarity and congruence	<input type="checkbox"/> Determine, through investigation using a variety of tools relationships among area, perimeter, corresponding side lengths, and corresponding angles of congruent shapes
	<input type="checkbox"/> Demonstrate an understanding that enlarging or reducing two-dimensional shapes creates similar shapes
	<input type="checkbox"/> Distinguish between and compare similar shapes and congruent shapes, using a variety of tools and strategies
<i>Location and Movement</i>	
By the end of Grade 7, students will:	<input type="checkbox"/> Plot points using all four quadrants of the Cartesian coordinate plane
-describe location in the	<input type="checkbox"/> Identify, perform, and describe dilatations through

four quadrants of a coordinate system, dilate two-dimensional shapes, and apply transformations to create and analyse designs	investigation using a variety of tools
	<input type="checkbox"/> Create and analyse designs involving translations, reflections, dilatations, and/or simple rotations of two-dimensional shapes, using a variety of tools and strategies
	<input type="checkbox"/> Determine, through investigation using a variety of tools, polygons or combinations of polygons that tile a plane, and describe the transformation(s) involved

## Patterning & Algebra

Section	Specific Expectations
<i>Patterns &amp; Relationships</i>	
<p>By the end of Grade 7, students will:</p> <p>-represent linear growing patterns (where the terms are whole numbers) using concrete materials, graphs, and algebraic expressions</p>	<input type="checkbox"/> Represent linear growing patterns, using a variety of tools and strategies
	<input type="checkbox"/> Make predictions about linear growing patterns, through investigation with concrete materials
	<input type="checkbox"/> Develop and represent the general term of a linear growing pattern, using algebraic expressions involving one operation
	<input type="checkbox"/> Compare pattern rules that generate a pattern by adding or subtracting a constant, or multiplying or dividing by a constant, to get the next term with pattern rules that use the term number to describe the general term
<i>Variables, Expressions and Equations</i>	
<p>By the end of Grade 7, students will:</p> <p>- model real-life linear relationships graphically and algebraically, and solve simple algebraic equations using a variety of strategies, including inspection and guess and check</p>	<input type="checkbox"/> Model real-life relationships involving constant rates where the initial condition starts at 0, through investigation using tables of values and graphs
	<input type="checkbox"/> Model real-life relationships involving constant rates, using algebraic equations with variables to represent the changing quantities in the relationship
	<input type="checkbox"/> Translate phrases describing simple mathematical relationships into algebraic expression, using concrete materials
	<input type="checkbox"/> Evaluate algebraic expressions by substituting natural numbers for the variables
	<input type="checkbox"/> Make connections between evaluating algebraic expressions and determining the term in a pattern using the general term

	<ul style="list-style-type: none"> <li>□ Solve linear equations of the form <math>ax = c</math> or <math>c = ax</math> and <math>ax + b = c</math> or variations such as <math>b + ax = c</math> and <math>c = bx + a</math> (where <math>a</math>, <math>b</math>, and <math>c</math> are natural numbers) by modelling with concrete materials, by inspection, or by guess and check, with and without the aid of a calculator</li> </ul>
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## Data Management & Probability

Section	Specific Expectations
<i>Collection and Organization of Data</i>	
<p>By the end of Grade 7, students will:</p> <p>-collect and organize categorical, discrete, or continuous primary data and secondary data and display the data using charts and graphs, including relative frequency tables and circle graphs</p>	<ul style="list-style-type: none"> <li>□ Collect data by conducting a survey or an experiment to do with themselves, their environment, issues in their school or the community, or content from another subject, and record observations or measurements</li> </ul>
	<ul style="list-style-type: none"> <li>□ Collect and organize discrete or continuous primary data and secondary data and display the data in charts, tables, and graphs (including relative frequency tables and circle graphs that have appropriate titles, labels and scales that suit the range and distribution of the data, using a variety of tools</li> </ul>
	<ul style="list-style-type: none"> <li>□ Select an appropriate type of graph to represent a set of data, graph the data using technology, and justify the choice of graph</li> </ul>
	<ul style="list-style-type: none"> <li>□ Distinguish between a census and a sample from a population</li> </ul>
	<ul style="list-style-type: none"> <li>□ Identify bias in data collection methods</li> </ul>
<i>Data Relationships</i>	
<p>By the end of Grade 7, students will:</p> <p>- make and evaluate convincing arguments, based on the analysis of data;</p>	<ul style="list-style-type: none"> <li>□ Read, interpret, and draw conclusions from primary data and from secondary data, presented in graphs, tables, and graphs (including relative frequency tables and circle graphs)</li> </ul>
	<ul style="list-style-type: none"> <li>□ Identify, through investigation, graphs that present data in misleading ways</li> </ul>
	<ul style="list-style-type: none"> <li>□ Determine, through investigation, the effect on a measure of central tendency (i.e., mean, median, and mode) of adding or removing a value or values</li> </ul>
	<ul style="list-style-type: none"> <li>□ Identify and describe trends, based on the distribution of the data presented in tables and graphs, using informal language;</li> </ul>
	<ul style="list-style-type: none"> <li>□ Make inferences and convincing arguments that are based on the analysis of charts, tables, and graphs</li> </ul>



<i>Probability</i>	
<p>By the end of Grade 7, students will:</p> <p>-compare experimental probabilities with the theoretical probability of an outcome involving two independent events</p>	<input type="checkbox"/> Research and report on real-world applications of probabilities expressed in fraction, decimal, and percent form
	<input type="checkbox"/> Make predictions about a population when given a probability
	<input type="checkbox"/> Represent in a variety of ways all the possible outcomes of a probability experiment involving two independent events, and determine the theoretical probability of a specific outcome involving two independent events
	<input type="checkbox"/> Perform a simple probability experiment involving two independent events, and compare the experimental probability with the theoretical probability of a specific outcome

## Language Arts

### Oral Communication

Section	Specific Expectations
<i>Listening to Understand</i>	
<p>By the end of Grade 7, students will:</p> <p>-listen in order to understand and respond appropriately in a variety of situations for a variety of purposes</p>	<input type="checkbox"/> Identify a range of purposes for listening in a variety of situations, formal and informal, and set goals related to specific listening tasks
	<input type="checkbox"/> Demonstrate an understanding of appropriate listening behaviour by adapting active listening strategies to suit a variety of situations, including work in groups
	<input type="checkbox"/> Identify a variety of listening comprehension strategies and use them appropriately before, during, and after listening in order to understand and clarify the meaning of increasingly complex or challenging oral texts
	<input type="checkbox"/> Demonstrate an understanding of the information and ideas in increasingly complex oral texts in a variety of ways
	<input type="checkbox"/> Develop and explain interpretations of oral texts using stated and implied ideas from the texts to support their interpretation
	<input type="checkbox"/> Extend understanding of oral texts by connecting, comparing, and contrasting the ideas and information in them to their own knowledge, experience, and insights; to other texts, including print and visual texts; and to the world around them
	<input type="checkbox"/> Analyse oral texts in order to evaluate how effectively they communicate ideas, opinions, themes, or experiences, and suggest possible improvements
	<input type="checkbox"/> Explain the connection between a speaker's tone and the point of view or perspective presented in oral texts
	<input type="checkbox"/> Identify a wide variety of presentation strategies used in oral texts and evaluate their effectiveness
<i>Speaking to Communicate</i>	
<p>By the end of Grade 7, students will:</p>	<input type="checkbox"/> Identify a range of purposes for speaking and explain how the purpose and intended audience might influence the choice of speaking strategies

<p>- use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes</p>	<input type="checkbox"/> Demonstrate an understanding of appropriate speaking behaviour in most situations, adapting contributions and responses to suit the purpose and audience
	<input type="checkbox"/> Communicate orally in a clear, coherent manner, using a structure and style appropriate to both the topic and the intended audience
	<input type="checkbox"/> Use appropriate words, phrases, and terminology from the full range of their vocabulary, including inclusive and non-discriminatory language, and a range of stylistic devices, to communicate their meaning accurately and engage the interest of their intended audience
	<input type="checkbox"/> Identify a range of vocal effects, including tone, pace, pitch, volume, and variety of sound effects, and use them appropriately and with sensitivity to cultural differences, to help communicate their meaning
	<input type="checkbox"/> Identify a variety of non-verbal cues, including facial expression, gestures, and eye contact, and use them in oral communications, appropriately and with sensitivity towards cultural differences, to help convey their meaning
	<input type="checkbox"/> Use a variety of appropriate visual aids to support and enhance oral presentations
<p><i>Reflecting on Oral Communication Skills and Strategies</i></p>	
<p>By the end of Grade 7, students will:</p> <p>-reflect on and identify their strengths as listeners and speakers, areas of improvement and the strategies they found most helpful in oral communication situations</p>	<input type="checkbox"/> Identify what strategies they found helpful before, during, and after listening and speaking and what steps they can take to improve their oral communication skills
	<input type="checkbox"/> Identify how their skills as viewers, representers, readers, and writers help them improve their oral communication skills.

## Reading

Section	Specific Expectations
<i>Reading for Meaning</i>	
<p>By the end of Grade 7, students will:</p> <p>-read and demonstrate an understanding of a variety of literary, graphic, and informational text, using a range of strategies to construct meaning</p>	<ul style="list-style-type: none"> <li data-bbox="561 321 1464 401">☐ Read a variety of texts from diverse cultures, including literary texts, and informational texts</li> <li data-bbox="561 415 1464 495">☐ Identify a variety of purposes for reading and choose reading materials appropriate for those purposes</li> <li data-bbox="561 510 1464 625">☐ Identify a variety of reading comprehension strategies and use them before, during, and after reading to understand increasingly complex texts</li> <li data-bbox="561 640 1464 756">☐ Demonstrate understanding of increasingly complex texts by summarizing important ideas and citing a variety of details that support the main idea</li> <li data-bbox="561 770 1464 886">☐ Develop and explain interpretations of increasingly complex or difficult texts using stated and implied ideas from the texts to support their interpretations</li> <li data-bbox="561 900 1464 1058">☐ Extend understanding of texts, including increasingly complex or difficult texts, by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them</li> <li data-bbox="561 1073 1464 1188">☐ Analyse a variety of texts, both simple and complex, and explain how the different elements in them contribute to meaning and influence the reader’s reaction</li> <li data-bbox="561 1203 1464 1276">☐ Evaluate the effectiveness of both simple and complex texts based on evidence from the texts</li> <li data-bbox="561 1291 1464 1444">☐ Identify the point of view presented in texts, including increasingly complex or difficult texts; give evidence of any biases they may contain; and suggest other possible perspectives</li> </ul>
<i>Understanding Form and Style</i>	
<p>By the end of Grade 7, students will:</p> <p>- recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning</p>	<ul style="list-style-type: none"> <li data-bbox="561 1518 1464 1675">☐ Analyse a variety of text forms and explain how their particular characteristics help communicate meaning, with a focus on literary texts such as a novel, graphic texts such as a map, and informational texts such as a magazine article</li> <li data-bbox="561 1690 1464 1801">☐ Analyse increasingly complex texts to identify organizational patterns used in them and explain how the patterns help communicate meaning</li> </ul>

	<ul style="list-style-type: none"> <li>□ Identify a variety of text features and explain how they help readers understand texts</li> </ul>
	<ul style="list-style-type: none"> <li>□ Identify various elements of style – including foreshadowing, metaphor, and symbolism – and explain how they help communicate meaning and enhance the effectiveness of texts</li> </ul>
<i>Reading with Fluency</i>	
By the end of Grade 7, students will:	<ul style="list-style-type: none"> <li>□ Automatically read and understand most words in a wide range of reading contexts</li> </ul>
-use knowledge of words and cueing systems to read fluently	<ul style="list-style-type: none"> <li>□ Predict the meaning of and rapidly solve unfamiliar words using different types of cues, including: <ul style="list-style-type: none"> <li>□ semantic (meaning) cues</li> <li>□ syntactic (language structure) cues</li> <li>□ graphophonic (phonological and graphic) cues</li> </ul> </li> </ul>
	<ul style="list-style-type: none"> <li>□ Read appropriate texts with expression and confidence, adjusting reading strategies and reading rate to match the form and purpose</li> </ul>
<i>Reflecting on Reading Skills and Strategies</i>	
By the end of Grade 7, students will:	<ul style="list-style-type: none"> <li>□ Identify a range of strategies they found most helpful before, during, and after reading and explain, in conversation with the teacher and/or peers or in a readers' notebook, how they can use these and other strategies to improve as readers</li> </ul>
-reflect on and identify their strengths as readers, areas of improvement and the strategies they found most helpful before, during, and after reading	<ul style="list-style-type: none"> <li>□ Explain, in conversations with peers and/or the teacher or in a reader's notebook, how their skills in listening, speaking, writing, viewing, and representing help them make sense of what they read</li> </ul>

## Writing

Section	Specific Expectations
<i>Developing and Organizing Content</i>	
<p>By the end of Grade 7, students will:</p> <p>-generate, gather, and organize ideas and information to write for an intended purpose and audience</p>	<ul style="list-style-type: none"> <li data-bbox="561 321 1414 394">☐ Identify the topic, purpose, and audience for more complex writing forms</li> <li data-bbox="561 415 1393 489">☐ Generate ideas about more challenging topics and identify those most appropriate for the purpose</li> <li data-bbox="561 510 1464 583">☐ Gather information to support ideas for writing, using a variety of strategies and a range of print and electronic sources</li> <li data-bbox="561 604 1446 720">☐ Sort and classify ideas and information for their writing in a variety of ways that allow them to manipulate information and see different combinations and relationships in their data</li> <li data-bbox="561 741 1393 856">☐ Identify and order main ideas and supporting details and group them into units that could be used to develop multi-paragraph piece of writing, using a variety of strategies</li> <li data-bbox="561 877 1373 989">☐ Determine whether the ideas and information they have gathered are relevant, appropriate, and adequate for the purpose, and do more research if necessary</li> </ul>
<i>Using Knowledge of Form and Style in Writing</i>	
<p>By the end of Grade 7, students will:</p> <p>- draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience</p>	<ul style="list-style-type: none"> <li data-bbox="561 1056 1446 1129">☐ Write complex texts of different lengths using a wide range of forms</li> <li data-bbox="561 1150 1446 1224">☐ Establish a distinctive voice in their writing appropriate to the subject and audience</li> <li data-bbox="561 1245 1382 1318">☐ Use some vivid and/or figurative language and innovative expressions in their writing</li> <li data-bbox="561 1339 1414 1455">☐ Vary sentence structures to give their writing rhythm and pacing by using a variety of connecting and/or introductory words and phrases</li> <li data-bbox="561 1476 1430 1591">☐ Identify elements in their writing that need improvement, selectively using feedback from the teacher and peers, with a focus on voice, diction, and an effective beginning and ending</li> <li data-bbox="561 1612 1398 1728">☐ Identify elements of their writing that need improvement, using feedback from the teacher and peers, with a focus on supporting details and precise language</li> <li data-bbox="561 1749 1438 1822">☐ Make revisions to improve the content, clarity, and interest of their written work, using a variety of strategies</li> </ul>

	<ul style="list-style-type: none"> <li>□ Produce revised draft pieces of writing to meet identified criteria based on the expectations</li> </ul>
<i>Applying Knowledge of Language Conventions and Presenting Written Work Effectively</i>	
<p>By the end of Grade 7, students will:</p> <p>-use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively</p>	<ul style="list-style-type: none"> <li>□ Spell familiar words correctly</li> </ul>
	<ul style="list-style-type: none"> <li>□ Spell unfamiliar words using a variety of strategies that involve understanding sound-symbol relationships, word structures, word meanings, and generalizations about spelling</li> </ul>
	<ul style="list-style-type: none"> <li>□ Confirm spellings and word meanings or word choice using different types of resources appropriate for the purpose</li> </ul>
	<ul style="list-style-type: none"> <li>□ Use punctuation appropriately to help communicate their intended meaning, with a focus on the use of: periods after initials, in abbreviations, and in decimal numbers; parentheses; punctuation to indicate intonation, pauses, or gestures</li> </ul>
	<ul style="list-style-type: none"> <li>□ Use parts of speech appropriately to communicate their meaning clearly, with a focus on the use of: relative pronouns; prepositions, including prepositional phrases; adjectives; conjunctions; adverbs; present, past, and future verb tenses; present and past participles</li> </ul>
	<ul style="list-style-type: none"> <li>□ Proofread and correct their writing using guidelines developed with peers and the teacher</li> </ul>
	<ul style="list-style-type: none"> <li>□ Use a wide range of appropriate elements of effective presentation in the finished product, including print, script, different fonts, graphics, and layout</li> </ul>
	<ul style="list-style-type: none"> <li>□ Produce pieces of published work to meet identified criteria based on the expectations</li> </ul>
<i>Reflecting on Writing Skills and Strategies</i>	
<p>By the end of Grade 7, students will:</p> <p>-reflect on and identify their strengths as writers, areas of improvement, and the strategies they found most helpful at different stages in the writing process</p>	<ul style="list-style-type: none"> <li>□ Identify a variety of strategies they used before, during, and after writing, explain which ones were most helpful and suggest further steps they can take to improve as writers</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe how their skills in listening, speaking, reading, viewing, and representing help in their development as writers</li> </ul>
	<ul style="list-style-type: none"> <li>□ Select pieces of writing they think reflect their growth and competence as writers and explain the reasons for their choices</li> </ul>

## Media Literacy

Section	Specific Expectations
<i>Understanding Media Texts</i>	
<p>By the end of Grade 7, students will:</p> <p>-demonstrate an understanding of a variety of media texts</p>	<ul style="list-style-type: none"> <li data-bbox="561 323 1365 396">☐ Explain how various media texts address their intended purpose and audience</li> <li data-bbox="561 417 1435 527">☐ Interpret increasingly complex or difficult media texts, using overt and implied messages as evidence for their interpretations</li> <li data-bbox="561 548 1463 657">☐ Evaluate the effectiveness of the presentation and treatment of ideas, information, themes, opinions, issues, and/or experiences in media texts</li> <li data-bbox="561 678 1430 751">☐ Explain why different audiences might respond differently to media texts</li> <li data-bbox="561 772 1438 846">☐ Demonstrate understanding that different media texts reflect different points of view</li> <li data-bbox="561 867 1458 976">☐ Identify who produces various media texts, and determine the commercial, ideological, political, cultural, and/or artistic interests or perspectives that the texts may involve</li> </ul>
<i>Understanding Media Forms, Conventions, and Techniques</i>	
<p>By the end of Grade 7, students will:</p> <p>- identify some media forms and explain how the conventions and techniques associated with them are used to create meaning</p>	<ul style="list-style-type: none"> <li data-bbox="561 1052 1370 1125">☐ Explain how individual elements of various media forms combine to create, reinforce, and/or enhance meaning</li> <li data-bbox="561 1146 1451 1255">☐ Identify the conventions and techniques used in some familiar media forms and explain how they help convey meaning or engage the audience</li> </ul>
<i>Creating Media Texts</i>	
<p>By the end of Grade 7, students will:</p> <p>-create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques</p>	<ul style="list-style-type: none"> <li data-bbox="561 1415 1430 1524">☐ Explain why they have chosen the topic for a media text they plan to create, and identify challenges they may face in engaging and/or influencing their audience</li> <li data-bbox="561 1545 1446 1654">☐ Identify an appropriate form to suit the specific purpose and audience for a media text they plan to create, and explain why it is an appropriate choice</li> <li data-bbox="561 1675 1422 1827">☐ Identify conventions and techniques appropriate to the form chosen for a media text they plan to create, and explain how they will use the conventions and techniques to help communicate their message</li> </ul>



	<ul style="list-style-type: none"> <li>□ Produce a variety of media texts of some technical complexity for specific purposes and audiences, using appropriate forms, conventions and techniques</li> </ul>
<p><i>Reflecting on Media Literacy Skills and Strategies</i></p>	
<p>By the end of Grade 7, students will:</p> <p>-reflect on and identify their strengths as media interpreters and creators, areas of improvement, and the strategies they found most helpful in understanding and creating media texts</p>	<ul style="list-style-type: none"> <li>□ Identify what strategies they found most helpful in making sense of and creating media texts, and explain how these and other strategies can help them improve as media viewers/listeners/producers</li> <li>□ Explain how their skills with listening, speaking, reading, and writing help them to make sense of and produce media texts</li> </ul>

## Science & Technology

### Understanding Life Systems: Interactions in the Environment

Section	Specific Expectations
<i>Relating Science and Technology to Society and the Environment</i>	
By the end of Grade 7, students will: -assess the impacts of human activities and technologies on the environment, and evaluate ways of controlling these impacts	<input type="checkbox"/> Assess the impact of selected technologies on the environment
	<input type="checkbox"/> Analyse the costs and benefits of selected strategies for protecting the environment
<i>Developing Investigation and Communication Skills</i>	
By the end of Grade 7, students will: -investigate interactions within the environment, and identify factors that affect the balance between different components of an ecosystem	<input type="checkbox"/> Follow established safety procedures for investigating ecosystems
	<input type="checkbox"/> Design and construct a model ecosystem, and use it to investigate interactions between the biotic and abiotic components in an ecosystem
	<input type="checkbox"/> Use scientific inquiry/research skills to investigate occurrences that affect the balance within a local ecosystem
	<input type="checkbox"/> Use appropriate science and technology vocabulary, including <i>sustainability, biotic, ecosystem, community, population, and producer,</i> in oral and written communication
	<input type="checkbox"/> Use a variety of forms to communicate with different audiences and for a variety of purposes
<i>Understanding Basic Concepts</i>	
By the end of Grade 7, students will: - . demonstrate an understanding of interactions between and among biotic and abiotic elements in the environment	<input type="checkbox"/> Demonstrate an understanding of an ecosystem as a system of <input type="checkbox"/> interactions between living organisms and their environment
	<input type="checkbox"/> Identify biotic and abiotic elements in an ecosystem, and describe the interactions between them
	<input type="checkbox"/> Describe the roles and interactions of producers, consumers, and decomposers within an ecosystem
	<input type="checkbox"/> Describe the transfer of energy in a food chain and explain the effects of the elimination of any part of the chain

	<input type="checkbox"/> Describe how matter is cycled within the environment and explain how it promotes sustainability
	<input type="checkbox"/> Distinguish between primary succession and secondary succession and secondary succession
	<input type="checkbox"/> Explain why an ecosystem is limited in the number of living things that it can support
	<input type="checkbox"/> Describe ways in which human activities and technologies alter balances and interactions in the environment
	<input type="checkbox"/> Describe Aboriginal perspectives on sustainability and describe ways in which they can be used in habitat and wildlife management

### Understanding Structures and Mechanisms: Form and Function

Section	Specific Expectations
<i>Relating Science and Technology to Society and the Environment</i>	
By the end of Grade 7, students will: -analyse personal, social, economic, and environmental factors that need to be considered in designing and building structures and devices	<input type="checkbox"/> Evaluate the importance for individuals, society, the economy, and the environment of factors that should be considered in designing and building structures and devices to meet specific needs
	<input type="checkbox"/> Evaluate the impact of ergonomic design on the safety and efficiency of workplaces, tools, and everyday objects, , and describe changes that could be made in personal spaces and activities on the basis of this information
<i>Developing Investigation and Communication Skills</i>	
By the end of Grade 7, students will:  -design and construct a variety of structures, and investigate the relationship between the design and function of these structures and the forces that act on them	<input type="checkbox"/> Follow established safety procedures for using tools and handling materials
	<input type="checkbox"/> Design, construct, and use physical models to investigate the effects of various forces on structures
	<input type="checkbox"/> Investigate the factors that determine the ability of a structure to support a load
	<input type="checkbox"/> Use technological problem-solving skills to determine the most efficient way for a structure to support a given load
	<input type="checkbox"/> Use appropriate science and technology vocabulary, including <i>truss, beam, ergonomics, shear, and torsion</i> , in oral and written communication
	<input type="checkbox"/> Use a variety of forms to communicate with different audiences and for a variety of purposes

<i>Understanding Basic Concepts</i>	
By the end of Grade 7, students will:  - demonstrate an understanding of the relationship between structural forms and the forces that act on and within them	<input type="checkbox"/> Classify structures as solid structures, frame structures, or shell structures
	<input type="checkbox"/> Describe ways in which the centre of gravity of a structure affects the structure's stability
	<input type="checkbox"/> Identify the magnitude, direction, point of application, and plane of application of the forces applied to a structure
	<input type="checkbox"/> Distinguish between external forces and internal forces acting on a structure
	<input type="checkbox"/> Describe the role of symmetry in structures
	<input type="checkbox"/> Identify and describe factors that can cause a structure to fail
	<input type="checkbox"/> Identify the factors that determine the suitability of materials for use in manufacturing a product

### **Understanding Matter and Energy: Pure Substances and Mixtures**

<b>Section</b>	<b>Specific Expectations</b>
<i>Relating Science and Technology to Society and the Environment</i>	
By the end of Grade 7, students will: -evaluate the social and environmental impacts of the use and disposal of pure substances and mixtures	<input type="checkbox"/> Assess positive and negative environmental impacts related to the disposal of pure substances and mixtures
	<input type="checkbox"/> Assess the impact on society and the environment of different industrial methods of separating mixtures and solutions
<i>Developing Investigation and Communication Skills</i>	
By the end of Grade 7, students will:  -investigate the properties and applications of pure substances and mixtures	<input type="checkbox"/> Follow established safety procedures for handling chemicals and apparatus
	<input type="checkbox"/> Use scientific inquiry/experimentation skills to investigate factors that affect the solubility of a substance and the rate at which substances dissolve
	<input type="checkbox"/> Investigate processes used for separating different mixtures
	<input type="checkbox"/> Use scientific inquiry/experimentation skills to investigate the properties of mixtures and solutions
	<input type="checkbox"/> Use appropriate science and technology vocabulary, including <i>mechanical mixture, solution, solute, insoluble, saturated, unsaturated, and dilute</i> , in oral and written communication

	<ul style="list-style-type: none"> <li><input type="checkbox"/> Use a variety of forms to communicate with different audiences and for a variety of purposes</li> </ul>
<i>Understanding Basic Concepts</i>	
<p>By the end of Grade 7, students will:</p> <p>- demonstrate an understanding of the properties of pure substances and mixtures, and describe these characteristics using the particle theory</p>	<input type="checkbox"/> Distinguish between pure substances and mixtures
	<input type="checkbox"/> State the postulates of the particle theory of matter
	<input type="checkbox"/> Use the particle theory to describe the difference between pure substances and mixtures
	<input type="checkbox"/> Distinguish between solutions and mechanical mixtures
	<input type="checkbox"/> Describe the processes used to separate mixtures or solutions into their components, and identify some industrial applications of these processes
	<input type="checkbox"/> Identify the components of a solution
	<input type="checkbox"/> Identify solutes and solvents in various kinds of solutions
	<input type="checkbox"/> Describe the concentration of a solution in qualitative terms describe the concentration of a solution in qualitative terms
	<input type="checkbox"/> Describe the difference between saturated and unsaturated solutions
<input type="checkbox"/> Explain why water is referred to as the universal solvent	

### Understanding Earth and Space Systems: Heat in the Environment

Section	Specific Expectations
<i>Relating Science and Technology to Society and the Environment</i>	
<p>By the end of Grade 7, students will:</p> <p>-assess the costs and benefits of technologies that reduce heat loss or heat-related impacts on the environment</p>	<input type="checkbox"/> Assess the social and environmental benefits of technologies that reduce heat loss or transfer
	<input type="checkbox"/> Assess the environmental and economic impacts of using conventional and alternative forms of energy
<i>Developing Investigation and Communication Skills</i>	
<p>By the end of Grade 7, students will:</p>	<input type="checkbox"/> Follow established safety procedures for using heating appliances and handling hot materials
	<input type="checkbox"/> Investigate the effects of heating and cooling on the volume of a solid, a liquid, and a gas

-investigate ways in which heat changes substances, and describe how heat is transferred	<input type="checkbox"/> Use technological problem-solving skills to identify ways to minimize heat loss
	<input type="checkbox"/> Use scientific inquiry/experimentation skills to investigate heat transfer through conduction, convection, and radiation
	<input type="checkbox"/> Use appropriate science and technology vocabulary, including heat, temperature, conduction, convection, and radiation, in oral and written communication
	<input type="checkbox"/> Use a variety of forms to communicate with different audiences and for a variety of purposes
<i>Understanding Basic Concepts</i>	
By the end of Grade 7, students will:  - demonstrate an understanding of heat as a form of energy that is associated with the movement of particles and is essential to many processes within the earth's systems	<input type="checkbox"/> Use the particle theory to compare how heat affects the motion of particles in a solid, a liquid, and a gas
	<input type="checkbox"/> Identify ways in which heat is produced
	<input type="checkbox"/> Use the particle theory to explain the effects of heat on volume in solids , and gases
	<input type="checkbox"/> Explain how heat is transmitted through conduction , and describe natural processes that are affected by conduction
	<input type="checkbox"/> Explain how heat is transmitted through convection, and describe natural processes that depend on convection
	<input type="checkbox"/> Explain how heat is transmitted through radiation, and describe the effects of radiation from the sun on different kinds of surfaces
	<input type="checkbox"/> Describe the role of radiation in heating and cooling the earth, and explain how greenhouse gases affect the transmission of radiated heat through the atmosphere
	<input type="checkbox"/> Identify common sources of greenhouse gases and describe ways of reducing emissions of these gases

## History

### New France and British North America , 1713–1800

Section	Specific Expectations
<i>Application: Colonial and Present-day Canada</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- analyse aspects of the lives of various groups in Canada between 1713 and 1800, and compare them to the lives of people in present-day Canada</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Analyse key similarities and differences in social values and aspects of life between present-day Canadians and some different groups and/or communities in Canada between 1713 and 1800</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Analyse some of the main challenges facing individuals and/or groups in Canada between 1713 and 1800 and ways in which people responded to those challenges , and assess similarities and differences between some of these challenges and responses and those of present-day Canadians</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Analyse the displacement experienced by various groups who were living in or who came to Canada between 1713 and 1800</li> </ul>
<i>Inquiry: From New France to British North America</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- use the historical inquiry process to investigate perspectives of different groups on some significant events, developments, and/or issues related to the shift in power in colonial Canada from France to Britain</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Formulate questions to guide investigations into perspectives of different groups on some significant events, developments, and/or issues related to the shift in power in colonial Canada from France to Britain</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Gather and organize information and evidence about perspectives of different groups on some significant events, developments, and/or issues related to the shift in power in colonial Canada from France to Britain, using a variety of primary sources</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Analyse and construct maps as part of their investigations into significant events, developments, and/or issues related to the shift in power in colonial Canada from France to Britain, with a focus on exploring their spatial boundaries</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Interpret and analyse information and evidence relevant to their investigations, using a variety of tools</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Evaluate evidence and draw conclusions about perspectives of different groups on significant events, developments, or issues related to the shift in power in colonial Canada from France to Britain</li> </ul>
	<ul style="list-style-type: none"> <li><input type="checkbox"/> Communicate the results of their inquiries using appropriate vocabulary and formats appropriate for specific audiences</li> </ul>

<i>Understanding Historical Context: Events and Their Consequences</i>	
<p>By the end of Grade 7, students will:</p> <p>- describe various significant events, developments, and people in Canada between 1713 and 1800, and explain their impact</p>	<input type="checkbox"/> Identify factors leading to some key events that occurred in and/or affected Canada between 1713 and 1800
	<input type="checkbox"/> Identify key political and legal changes that occurred in and/or affected Canada during this period
	<input type="checkbox"/> Identify key social and economic changes that occurred in and/or affected Canada during this period, and explain the impact of some of these changes on various individuals, groups, and/or communities
	<input type="checkbox"/> Describe some significant aspects of daily life among different groups living in Canada during this period
	<input type="checkbox"/> Describe significant interactions between various individuals, groups, and institutions in Canada during this period
	<input type="checkbox"/> Identify some significant individuals and groups in Canada during this period and explain their contribution to Canadian heritage and/or identity

### **Canada, 1800-1850: Conflict and Challenges**

<b>Section</b>	<b>Specific Expectations</b>
<i>Application: Changes and Challenges</i>	
<p>By the end of Grade 7, students will:</p> <p>- analyse aspects of the lives of various groups in Canada between 1800 and 1850, and compare them to the lives of people in Canada in 1713–1800</p>	<input type="checkbox"/> Analyse social and political values and significant aspects of life for some different groups in Canada between 1800 and 1850
	<input type="checkbox"/> Analyse some of the challenges facing individuals and/or groups in Canada between 1800 and 1850
	<input type="checkbox"/> Analyse the displacement experienced by various groups who were living in or who came to Canada between 1800 and 1850
<i>Inquiry: Perspectives in British North Americans</i>	
<p>By the end of Grade 7, students will:</p> <p>- use the historical inquiry process to investigate perspectives of different groups on some significant events, developments, and/or</p>	<input type="checkbox"/> Formulate questions to guide investigations into perspectives of different groups on some significant events, developments, and/or issues that affected Canada and/or Canadians between 1800 and 1850
	<input type="checkbox"/> Gather and organize information and evidence about perspectives of different groups on some significant events, developments, and/or issues that affected Canada and/or Canadians during this period, using a variety of primary sources



<p>issues that affected Canada and/or Canadians between 1800 and 1850</p>	<input type="checkbox"/> Analyse and construct maps as part of their investigations into some significant events, developments, and/or issues that affected Canada and/or Canadians during this period, with a focus on exploring their spatial boundaries
	<input type="checkbox"/> Interpret and analyse information and evidence relevant to their investigations, using a variety of tools
	<input type="checkbox"/> Evaluate evidence and draw conclusions about perspectives of different groups on significant events, developments, or issues that affected Canada and/or Canadians during this period
	<input type="checkbox"/> Communicate the results of their inquiries using appropriate vocabulary and formats appropriate for specific audiences
<p><i>Understanding Historical Context: Events and Their Consequence</i></p>	
<p>By the end of Grade 7, students will:</p> <p>- describe various significant events, developments, and people in Canada between 1800 and 1850, and explain their impact</p>	<input type="checkbox"/> Identify factors leading to some key events and/or trends that occurred in and/or affected Canada between 1800 and 1850, and describe the historical significance of some of these events/trends for different individuals, groups, and/or communities
	<input type="checkbox"/> Identify key political and legal changes that occurred in and/or affected Canada during this period, and explain the impact of some of these changes on various individuals, groups, and/or communities
	<input type="checkbox"/> Identify key social and economic changes that occurred in and/or affected Canada during this period, and explain the impact of some of these changes on various individuals, groups, and/or communities
	<input type="checkbox"/> Describe interactions between different groups and communities in Canada during this period
	<input type="checkbox"/> Identify some significant individuals and groups in Canada during this period, and explain their contribution to Canadian heritage and/or identity

# Geography

## Physical Patterns in a Changing World

Section	Specific Expectations
<i>Application: : Interrelationships between People and the Physical Environment</i>	
By the end of Grade 7, students will:  - analyse some challenges and opportunities presented by the physical environment and ways in which people have responded to them	<input type="checkbox"/> Describe various ways in which people have responded to challenges and opportunities presented by the physical environment , and analyse short- and long-term effects of some of these responses
	<input type="checkbox"/> Compare and contrast the perspectives of some different groups on the challenges and opportunities presented by the natural environment
	<input type="checkbox"/> Assess the physical environment in various locations around the world to determine which environment or environments have the greatest impact on people
	<input type="checkbox"/> Assess ways in which different peoples living in similar physical environments have responded to challenges and opportunities presented by these environments, and assess the sustainability of these responses
<i>Inquiry: Investigating Physical Features and Processes</i>	
By the end of Grade 7, students will:  - use the geographic inquiry process to investigate the impact of natural events and/or human activities that change the physical environment, exploring the impact from a geographic perspective	<input type="checkbox"/> Formulate questions to guide investigations into the impact of natural events and/or human activities that change the physical environment , ensuring that their questions reflect a geographic perspective
	<input type="checkbox"/> Gather and organize data and information from a variety of sources, and using various technologies, on the impact of natural events and/or human activities that change the physical environment, ensuring that their sources reflect more than one perspective
	<input type="checkbox"/> Analyse and construct maps as part of their investigations into the impact of natural events and/or human activities that change the physical environment, with a focus on investigating the spatial boundaries of the impact
	<input type="checkbox"/> Interpret and analyse data and information relevant to their investigations, using various tools and spatial technologies
	<input type="checkbox"/> Evaluate evidence and draw conclusions about the impact of natural events and/or human activities that change the physical environment

	<ul style="list-style-type: none"> <li>□ Communicate the results of their inquiries, using appropriate vocabulary and formats appropriate for specific audiences</li> </ul>
<i>Understanding Geographic Context: Patterns in the Physical Environment</i>	
<p>By the end of Grade 7, students will:</p> <p>- demonstrate an understanding of significant patterns in Earth's physical features and of some natural processes and human activities that create and change those features</p>	<ul style="list-style-type: none"> <li>□ Identify the location and describe the physical characteristics of various landforms</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe some key natural processes and human activities that create and change landforms</li> </ul>
	<ul style="list-style-type: none"> <li>□ Demonstrate the ability to extract information from and analyse topographical maps</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe patterns and physical characteristics of some major water bodies and systems around the world</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe some key natural processes and human activities that create and change water bodies and systems</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe patterns and characteristics of major climate regions around the world</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe some key natural processes and other factors, including human activities that create and change climate patterns</li> </ul>
	<ul style="list-style-type: none"> <li>□ Analyse and construct climate graphs to gather information on and illustrate climate patterns for a specific location</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe patterns and characteristics of major natural vegetation regions around the world</li> </ul>
	<ul style="list-style-type: none"> <li>□ Describe some key natural processes and human activities that create and change natural vegetation patterns</li> </ul>
<ul style="list-style-type: none"> <li>□ Describe how different aspects of the physical environment interact with each other in two or more regions of the world</li> </ul>	

## Natural Resources Around the World: Use and Sustainability

Section	Specific Expectations
<i>Application: Natural Resources and Sustainability</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- analyse aspects of the extraction/harvesting and use of natural resources in different regions of the world, and assess ways of preserving these resources</li> </ul>	<ul style="list-style-type: none"> <li>□ Analyse interrelationships between the location/accessibility, mode of extraction/harvesting, and use of various natural resources</li> <li>□ Analyse natural resource extraction/harvesting and use in some specific regions of the world including the sustainability of these practices</li> <li>□ Assess the efforts of some groups, agencies, and/or organizations in helping to preserve natural resources</li> <li>□ Create a personal plan of action outlining how they can contribute to more sustainable natural resource extraction/harvesting and/or use</li> </ul>
<i>Inquiry: Investigating Issues Related to Natural Resources</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- use the geographic inquiry process to investigate issues related to the impact of the extraction/harvesting and/or use of natural resources around the world from a geographic perspective</li> </ul>	<ul style="list-style-type: none"> <li>□ Formulate questions to guide investigations into issues related to the impact of the extraction/ harvesting and/or use of natural resources around the world from a geographic perspective</li> <li>□ Gather and organize data and information from a variety of sources on the impact of resource extraction/harvesting and/or use, ensuring that their sources reflect more than one perspective</li> <li>□ Analyse and construct maps as part of their investigations, with a particular focus on exploring the spatial boundaries of and, where applicable, patterns relating to their topics</li> <li>□ Interpret and analyse data and information relevant to their investigations, using various tools and spatial technologies</li> <li>□ Evaluate evidence and draw conclusions about issues related to the impact of natural resource extraction/harvesting and/or use around the world</li> <li>□ Communicate the results of their inquiries using appropriate vocabulary and formats appropriate for specific audiences</li> </ul>
<i>Understanding Geographic Context: Using Natural Resources</i>	
<p>By the end of Grade 7, students will:</p>	<ul style="list-style-type: none"> <li>□ Identify Earth’s renewable, non-renewable, and flow resources, and explain their relationship to Earth’s physical features</li> </ul>

<p>- demonstrate an understanding of the sources and use of different types of natural resources and of some of the effects of the extraction/harvesting and use of these resources</p>	<input type="checkbox"/> Describe ways in which people use the natural environment, including specific elements within it, to meet their needs and wants
	<input type="checkbox"/> Identify significant short- and long-term effects of natural resource extraction/harvesting and use on people and the environment
	<input type="checkbox"/> Describe the perspectives of different groups regarding the use of the natural environment to meet human needs
	<input type="checkbox"/> Describe some responses to social and/or environmental challenges arising from the use of natural resources
	<input type="checkbox"/> Demonstrate the ability to extract information from, analyse, and construct GIS maps relating to natural resources around the world

# The Arts

## Dance

### Fundamental Concepts for Grade 7

#### Elements of Dance

- *body*: body awareness, use of body parts, body shapes, locomotor and non-locomotor movements, body bases, symmetry versus asymmetry, geometric versus organic shape, angular versus curved shape, isolation of body parts, weight transfer
- *space*: levels, pathways, directions, positive versus negative space, proximity of dancers to one another, various group formations, performance space
- *time*: pause, freeze, with music, without music, duration, rhythm, tempo, acceleration/deceleration
- *energy*: effort, force, quality, inaction versus action, percussion, fluidity
- *relationship*: dancers to objects, opposition, groupings, meet/part, follow/lead, emotional connections between dancers, groupings

Section	Specific Expectations
<i>Creating and Presenting</i>	
By the end of Grade 7, students will: -apply the creative process to the composition of short dance pieces, using the elements of dance to communicate feelings and ideas	<input type="checkbox"/> Create dance pieces to represent or respond to specific rhythms and pieces of music
	<input type="checkbox"/> Use dance as a language to communicate ideas from their own writing or media works
	<input type="checkbox"/> Use theme and variations in a variety of ways when creating dance pieces
	<input type="checkbox"/> Use the elements of dance and choreographic forms to communicate a variety of themes or moods
<i>Reflecting, Responding, and Analysing</i>	
By the end of Grade 7, students will: - apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of dance pieces and experiences	<input type="checkbox"/> Construct personal interpretations of the messages in their own and others' dance pieces, including messages about issues relevant to their community and/or the world and communicate their responses in a variety of ways
	<input type="checkbox"/> Analyse, using dance vocabulary, their own and others' dance pieces to identify the elements of dance and the choreographic forms used in them and explain how they help communicate meaning
	<input type="checkbox"/> Identify and give examples of their strengths and areas for growth as choreographers and audience members
<i>Exploring Forms and Cultural Contexts</i>	
By the end of Grade 7, students will: -demonstrate an understanding of a variety of dance forms, traditions, and styles from the past and present, and their sociocultural and/or historical contexts	<input type="checkbox"/> Describe the evolution of dance and performance as different groups of people have responded to external factors such as migration, a new environment, and/or contact with other groups or cultures
	<input type="checkbox"/> Identify ways in which dance and its depictions in the media may influence a person's character development and sense of identity

## Drama

### Fundamental Concepts in Grade 7

#### Elements of Drama

- *role/character*: considering motivations of historical and fictional characters; considering various facets of multidimensional characters; revealing character through the use of props and movement/blocking; maintaining commitment to role
- *relationships*: developing and analysing multidimensional relationships in the drama
- *time and place*: improvising with/adapting available materials to establish setting; using blocking and stage areas in planning and performance
- *tension*: using sound, lighting, technology, and stage effects to heighten tension; using foreshadowing to create suspense
- *focus and emphasis*: using a range of devices and effects to highlight specific aspects of the performance for the audience

Section	Specific Expectations
<i>Creating and Presenting</i>	
By the end of Grade 7, students will:  -apply the creative process to process drama and the development of drama works, using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives	<ul style="list-style-type: none"> <li>□ Engage actively in drama exploration and role play, with a focus on examining multiple perspectives related to current issues, themes, and relationships from a wide variety of sources and diverse communities</li> <li>□ Demonstrate an understanding of the elements of drama by selecting and combining several elements and conventions to create dramatic effects</li> <li>□ Plan and shape the direction of the drama by working with others, both in and out of role, to generate ideas and explore multiple perspectives</li> <li>□ Communicate feelings, thoughts, and abstract ideas through drama works, using audio, visual, and/or technological aids to heighten the dramatic experience</li> </ul>
<i>Reflecting, Responding, and Analysing</i>	
By the end of Grade 7, students will: -apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences	<ul style="list-style-type: none"> <li>□ Construct personal interpretations of drama works, connecting drama issues and themes to their own and others' ideas, feelings, and experiences</li> <li>□ Analyse and describe, using drama terminology, how drama elements are used to communicate meaning in a variety of drama works and shared drama experiences</li> <li>□ Identify and give examples of their strengths, interests, and areas for improvement as drama creators, performers and audience members</li> </ul>
<i>Exploring Forms and Cultural Contexts</i>	
By the end of Grade 7, students will: - demonstrate an understanding of a variety of drama and theatre forms, traditions, and styles from the past and present, and their sociocultural and/or historical contexts	<ul style="list-style-type: none"> <li>□ Compare and contrast how social values are communicated in several different drama forms and/or styles of live theatre from different times and places</li> <li>□ Identify and describe several ways in which drama and theatre contribute to contemporary social, economic, and cultural life</li> </ul>

## Music

## Fundamental Concepts for Grade 7

### Elements of Music

- *duration*: tempo markings, rhythms in the repertoire they play and/or sing
- *pitch*: blues scale, grand staff, keys encountered in the repertoire they perform
- *dynamics and other expressive controls*: articulation and expression marks encountered in the repertoire they perform
- *timbre*: tone colour of complex ensembles
- *texture/harmony*: major and minor triads
- *form*: 12-bar blues

Section	Specific Expectations
<i>Creating and Presenting</i>	
By the end of Grade 7, students will:	<ul style="list-style-type: none"> <li>□ Sing and/or play, in tune, from musical notation, unison music and music in two or more parts from diverse cultures, styles, and historical periods</li> </ul>
-apply the creative process to create and perform music for a variety of purposes, using the elements and techniques of music	<ul style="list-style-type: none"> <li>□ Apply the elements of music when singing and/or playing, composing, and arranging music to create specific effects and clear purposes</li> <li>□ Create musical compositions for specific purpose and audience</li> <li>□ Use the tools and techniques of musicianship in musical performances</li> <li>□ Demonstrate an understanding of standard and other types of musical notation through performance and composition</li> </ul>
<i>Reflecting, Responding, and Analysing</i>	
By the end of Grade 7, students will:	<ul style="list-style-type: none"> <li>□ Express analytical, personal responses to musical performances in a variety of ways</li> </ul>
- apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of music and musical experiences	<ul style="list-style-type: none"> <li>□ Analyse, using musical terminology, ways in which the elements are used in the music that they perform, listen to, and create</li> <li>□ Identify and give examples of their strengths and areas for growth as musical performers, creators, interpreters, and audience members</li> </ul>
<i>Exploring Forms and Cultural Contexts</i>	
By the end of Grade 7, students will:	<ul style="list-style-type: none"> <li>□ Analyse the influences of music and the media on the development of personal and cultural identity</li> </ul>
-demonstrate an understanding of a variety of musical genres and styles from the past and present, and their sociocultural and historical contexts	<ul style="list-style-type: none"> <li>□ Analyse some historical, cultural, and technological influences on style, genre, and innovation in music</li> </ul>

## Visual Arts



## Fundamental Concepts for Grade 7

### Elements of Design

- *line*: lines for expressive purposes; diagonal and converging lines to create depth of space; repetition of lines to create visual rhythm
- *shape and form*: various shapes and forms, symbols, icons, logos, radial balance
- *space*: use of blue or complementary colours in shadows and shading to create depth; one- and two-point perspective; open-form sculpture versus closed-form sculpture; installations
- *colour*: analogous colours; transparent colour created with watercolour or tissue paper decoupage
- *texture*: textures created with a variety of tools, materials, and techniques
- *value*: shading

### Principles of Design

- *unity and harmony*: radial balance; similarity; continuity; alignment; proximity

Section	Specific Expectations
<i>Creating and Presenting</i>	
<p>By the end of Grade 7, students will:</p> <p>-apply the creative process to produce art works in a variety of traditional two- and three-dimensional forms, as well as multimedia art works, that communicate feelings, ideas, and understandings, using elements, principles, and techniques of visual arts as well as current media technologies</p>	<ul style="list-style-type: none"> <li>□ Create art works, using a variety of traditional forms and current media technologies, that express feelings, ideas, and issues, including opposing points of view</li> <li>□ Demonstrate an understanding of composition, using multiple principles of design and the “rule of thirds” to create narrative art works or art works on a theme or topic</li> <li>□ Use elements of design in art works to communicate ideas, messages, and understandings for a specific audience and purpose</li> <li>□ Use a variety of materials, tools, and techniques to respond to design challenges:               <ul style="list-style-type: none"> <li>□ drawing</li> <li>□ mixed media</li> <li>□ painting</li> <li>□ printmaking</li> <li>□ sculpture</li> <li>□ technology</li> </ul> </li> </ul>
<i>Reflecting, Responding, and Analysing</i>	
<p>By the end of Grade 7, students will:</p> <p>- apply the critical analysis process to communicate their feelings, ideas, and understandings in response to a variety of art works and art experiences</p>	<ul style="list-style-type: none"> <li>□ Interpret a variety of art works, and identify the feelings, issues, themes, and social concerns that they convey</li> <li>□ Explain how the elements and principles of design are used to communicate meaning or understanding</li> <li>□ Demonstrate an understanding of how to read and interpret signs, symbols, and style in works of art</li> <li>□ Identify and explain their strengths, their interests, and areas for improvement as creators, interpreters, and viewers of art</li> </ul>
<i>Exploring Forms and Cultural Contexts</i>	

<p>By the end of Grade 7, students will: -demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present, and their sociocultural and historical contexts</p>	<ul style="list-style-type: none"> <li>□ Identify and describe some of the ways in which art forms and styles reflect the beliefs and traditions of a variety of cultures and civilizations</li> </ul>
	<ul style="list-style-type: none"> <li>□ Demonstrate an understanding of the function of visual and media arts in various contexts today and in the past, and of their influence on the development of personal and cultural identity</li> </ul>

## Health & Physical Education

## Active Living

Section	Specific Expectations
<i>Active Participation</i>	
By the end of Grade 7, students will: -participate actively and regularly in a wide variety of physical activities and demonstrate an understanding of the factors that encourage a lifelong participation in physical activity	<input type="checkbox"/> Actively participate in a wide variety of program activities, according to their capabilities, while applying behaviours that enhance their readiness and ability to take part in all aspects of the program
	<input type="checkbox"/> Demonstrate an understanding of factors that contribute to their personal enjoyment of being active as they participate in a diverse range of physical activities in a variety of indoor and outdoor environments
	<input type="checkbox"/> Demonstrate an understanding of the factors that motivate or impede participation in physical activity every day
<i>Physical Fitness</i>	
By the end of Grade 7, students will: - demonstrate an understanding of the importance of being physically active and apply physical fitness concepts and practices that contribute to healthy, active living	<input type="checkbox"/> Daily Physical Activity (DPA): participate in sustained moderate to vigorous physical activity, with appropriate warm-up and cool-down activities, to the best of their ability for a minimum of 20 minutes each day
	<input type="checkbox"/> Identify factors that can affect health-related fitness can be applied to develop fitness
	<input type="checkbox"/> Assess their level of health-related fitness as they participate in various physical activities and monitor changes in fitness levels over time
	<input type="checkbox"/> Develop, implement, and revise a personal plan to meet short-term, health-related fitness goals
<i>Safety</i>	
By the end of Grade 7, students will: -demonstrate responsibility for their own safety and the safety of others as they participate in physical activities	<input type="checkbox"/> Demonstrate behaviours and apply procedures that maximize their safety and that of others in a variety of physical activity settings
	<input type="checkbox"/> Demonstrate an understanding of procedures for anticipating and responding to hazards that may lead to injury or ailments while participating in physical activity outdoors

## Movement Competence: Skills, Concepts, and Strategies

Section	Specific Expectations
<i>Movement Skills and Concepts</i>	
<p>By the end of Grade 7, students will:</p> <p>- perform movement skills, demonstrating an understanding of the basic requirements of the skills and applying movement concepts as appropriate, as they engage in a variety of physical activities</p>	<ul style="list-style-type: none"> <li data-bbox="561 268 1455 380">□ Perform smooth transfers of weight and rotations, in relation to others and equipment in a variety of situations involving static and dynamic balance</li> <li data-bbox="561 394 1438 506">□ Perform a wide variety of locomotor movements, with and without equipment, while responding to a variety of external stimuli</li> <li data-bbox="561 520 1455 674">□ Send, receive, and retain a variety of objects, while taking into account their position and motion in relation to others, equipment, and boundaries, while applying basic principles of movement</li> <li data-bbox="561 688 1463 800">□ Demonstrate an understanding of the phases of movement and apply this understanding to the refinement of movement skills as they participate in a variety of physical activities</li> </ul>
<i>Movement Strategies</i>	
<p>By the end of Grade 7, students will:</p> <p>- apply movement strategies appropriately, demonstrating an understanding of the components of a variety of physical activities, in order to enhance their ability to participate successfully in those activities</p>	<ul style="list-style-type: none"> <li data-bbox="561 892 1438 1031">□ Demonstrate an understanding of the components of a range of physical activities and apply this understanding as they participate in a variety of physical activities in indoor and outdoor environments</li> <li data-bbox="561 1045 1463 1199">□ Describe and compare different categories of physical activities and describe strategies that they found effective while participating in a variety of physical activities in different categories</li> <li data-bbox="561 1213 1463 1297">□ Apply a variety of tactical solutions to increase their chances of success as they participate in physical activities</li> </ul>

Section	Specific Expectations
<i>Understanding Health Concepts</i>	
<p>By the end of Grade 7, students will:</p> <p>-demonstrate an understanding of factors that contribute to healthy development</p>	<ul style="list-style-type: none"> <li data-bbox="561 268 1455 380">□ Describe benefits and dangers, for themselves and others, that are associated with the use of computers and other technologies, and identify protective responses</li> <li data-bbox="561 401 1455 590">□ Demonstrate an understanding of linkages between mental illness and problematic substance use, and identify school and community resources that can provide support for mental health concerns relating to substance use, addictions, and related behaviours</li> <li data-bbox="561 611 1455 978">□ Explain the importance of having a shared understanding with a partner about the following: delaying sexual activity until they are older (<i>e.g., choosing to abstain from any genital contact; choosing to abstain from having vaginal or anal intercourse; choosing to abstain from having oral-genital contact</i>); the reasons for not engaging in sexual activity; the concept of consent and how consent is communicated; and, in general, the need to communicate clearly with each other when making decisions about sexual activity in the relationship</li> <li data-bbox="561 999 1455 1073">□ Identify common sexually transmitted infections (STIs), and describe their symptoms</li> <li data-bbox="561 1094 1455 1272">□ Identify ways of preventing STIs, including HIV, and/or unintended pregnancy, such as delaying first intercourse and other sexual activities until a person is older and using condoms consistently if and when a person becomes sexually active</li> </ul>
<i>Making Healthy Choices</i>	
<p>By the end of Grade 7, students will:</p> <p>- demonstrate the ability to apply health knowledge and living skills to make reasoned decisions and take appropriate actions relating to their personal health and well-being</p>	<ul style="list-style-type: none"> <li data-bbox="561 1350 1455 1503">□ Demonstrate the ability to make healthier food choices, using information about the role that different foods play as contributing or preventive factors in a variety of health disorders</li> <li data-bbox="561 1524 1455 1671">□ Assess the impact of different types of bullying or harassment, including the harassment and coercion that can occur with behaviours such as sexting, on themselves and others, and identify ways of preventing or resolving such incidents</li> <li data-bbox="561 1692 1455 1797">□ Explain how preoccupation with body image can contribute to substance abuse, and demonstrate the ability to make informed choices about caring for their bodies</li> <li data-bbox="561 1818 1455 1850">□ Demonstrate an understanding of physical, emotional, social,</li> </ul>

	and psychological factors that need to be considered when making decisions related to sexual health
<i>Making Connections for Healthy Living</i>	
By the end of Grade 7, students will:	<input type="checkbox"/> Demonstrate an understanding of personal and external factors that affect people’s food choices and eating routines
-demonstrate the ability to make connections that relate to health and well-being – how their choices and behaviours affect both themselves and others, and how factors in the world around them affect their own and others' health and well-being	<input type="checkbox"/> Analyse the personal and societal implications of issues related to substance use and addictive behaviours
	<input type="checkbox"/> Explain how relationships with others and sexual health may be affected by the physical and emotional changes associated with puberty

## Core French

## Listening

Section	Specific Expectations
<i>Listening to Understand</i>	
By the end of Grade 7, students will:  - determine meaning in a variety of oral French texts, using a range of listening strategies	<input type="checkbox"/> Identify a range of listening strategies to suit a variety of situations while participating in social and academic interactions
	<input type="checkbox"/> Respond with understanding to what others say while participating in interactions of various lengths about everyday matters and matters of personal interest
<i>Listening to Interact</i>	
By the end of Grade 7, students will:  - interpret oral messages accurately while interacting in French for a variety of purposes and with diverse audiences	<input type="checkbox"/> Identify and use interactive listening strategies to suit the situation while participating in a variety of social and academic interactions about familiar and personally relevant topics
	<input type="checkbox"/> Respond with understanding to what others say while participating in a variety of interactions about familiar, academic, and personally relevant topics
	<input type="checkbox"/> (a) describe, in conversation with the teacher and their peers, factors that prevent them from listening effectively and some strategies they found helpful before, during, and after listening; <input type="checkbox"/> (b) identify their areas of greater and lesser strength as listeners; and plan steps they can take to improve their listening skill
<i>Intercultural Understanding</i>	
By the end of Grade 7, students will: -demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities	<input type="checkbox"/> Using information from oral French texts, identify French-speaking communities in the Americas outside Canada, find out about aspects of their cultures, and make connections to personal experiences and their own and other communities
	<input type="checkbox"/> Using information from oral French texts, identify and demonstrate an understanding of sociolinguistic conventions used in a variety of situations in diverse French-speaking communities

## Speaking

Section	Specific Expectations
<i>Speaking to Communicate</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- communicate information and ideas orally in French, using a variety of speaking strategies and age- and grade-appropriate language suited to the purpose and audience</li> </ul>	<ul style="list-style-type: none"> <li>□ Identify a range of speaking strategies and use them appropriately to express themselves clearly and coherently in French for various purposes and to a variety of audiences</li> <li>□ Using familiar words and expressions, produce planned, rehearsed, and increasingly spontaneous messages in French containing information and ideas about academic topics and matters of immediate personal relevance, with contextual, auditory, and visual support</li> <li>□ Speak with a smooth pace, appropriate intonation, and accurate pronunciation in rehearsed communications about personal and familiar topics</li> </ul>
<i>Speaking to Interact</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- participate in spoken interactions in French for a variety of purposes and with diverse audiences;</li> </ul>	<ul style="list-style-type: none"> <li>□ Demonstrate an understanding of appropriate speaking behaviour in a variety of situations</li> <li>□ Engage in a variety of guided spoken interactions with their peers and the teacher, using familiar sentence structures and expressions, with teacher modelling and support as appropriate</li> <li>□ (a) describe, in conversation with the teacher and their peers, some strategies they found helpful before, during, and after speaking to communicate effectively;</li> <li>□ (b) identify their areas of greater and lesser strength as speakers, and plan steps they can take to improve their speaking skills</li> </ul>
<i>Intercultural Understanding</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.</li> </ul>	<ul style="list-style-type: none"> <li>□ Communicate information orally about French-speaking communities in the Americas outside Canada, including aspects of their cultures and their contributions to la francophonie and the world, and make connections to personal experiences and their own and other communities</li> <li>□ Identify sociolinguistic conventions associated with a variety of social situations in diverse French-speaking communities and use them appropriately in spoken interactions</li> </ul>



## Reading

Section	Specific Expectations
<i>Reading Comprehension</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- determine meaning in a variety of French texts, using a range of reading comprehension strategies</li> </ul>	<ul style="list-style-type: none"> <li>□ Identify a variety of reading comprehension strategies and use them before, during, and after reading to understand texts in modelled, shared, guided, and independent reading contexts</li> <li>□ Demonstrate an understanding of a variety of French texts containing visuals and familiar names, words, and expressions, with teacher modelling and guidance as appropriate</li> <li>□ Read a variety of texts containing familiar names, words, and expressions at a sufficient rate and with sufficient ease to demonstrate that they understand the overall sense of the text</li> <li>□ Use a variety of vocabulary-acquisition strategies before, during, and after reading to determine or confirm the meaning of new, unfamiliar, or recently learned words</li> </ul>
<i>Purpose, Form, Style</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- identify the purpose(s) and characteristics of a variety of adapted and authentic text forms, including fictional, informational, graphic, and media forms;</li> </ul>	<ul style="list-style-type: none"> <li>□ Identify the purpose(s) of some familiar text forms, including fictional, informational, graphic, and media forms</li> <li>□ Identify some characteristics and/or stylistic elements of a variety of text forms, including fictional, informational, graphic, and media forms</li> <li>□ (a) describe, in conversation with the teacher and their peers, some strategies they found helpful before, during, and after reading to understand texts;</li> <li>□ (b) identify their areas of greater and lesser strength as readers, and plan steps they can take to improve their reading skills</li> </ul>
<i>Intercultural Understanding</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations &amp; communities.</li> </ul>	<ul style="list-style-type: none"> <li>□ Using information from a variety of French texts, identify French-speaking communities in the Americas outside Canada, find out about aspects of their cultures, and make connections to personal experiences and their own and other communities</li> <li>□ Identify, in age- and grade-appropriate French texts, examples of sociolinguistic conventions associated with a variety of social situations in diverse French-speaking communities</li> </ul>

## Writing

Section	Specific Expectations
<i>Purpose, Audience, and Form</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions appropriate for this level</li> </ul>	<ul style="list-style-type: none"> <li>□ Determine, with support from the teacher, their purpose for writing and the audience for French texts they plan to create</li> <li>□ Write a variety of age- and grade-appropriate French texts, applying their knowledge of the basic structural and stylistic elements of each form</li> <li>□ Communicate their meaning clearly, using parts of speech appropriately and following conventions for correct spelling, word order, and punctuation</li> </ul>
<i>The Writing Process</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their written work effectively</li> </ul>	<ul style="list-style-type: none"> <li>□ Generate, develop, and organize ideas for writing, using a variety of pre-writing strategies and resources</li> <li>□ Plan and produce drafts and revise their writing, using a variety of teacher-directed and independent strategies</li> <li>□ Make improvements to enhance the clarity and readability of their written work, and use a few elements of effective presentation to produce a polished product for publication</li> <li>□ (a) describe, in conversation with the teacher and their peers, some strategies they found helpful before, during, and after writing;</li> <li>□ (b) identify their areas of greater and lesser strength as writers, and plan steps they can take to improve their writing skills</li> </ul>
<i>Intercultural Understanding</i>	
<p>By the end of Grade 7, students will:</p> <ul style="list-style-type: none"> <li>- in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.</li> </ul>	<ul style="list-style-type: none"> <li>□ In their written work, communicate information about French-speaking communities in the Americas outside Canada, including aspects of their cultures and their contributions to la francophonie and the world, and make connections to personal experiences and their own and other communities</li> <li>□ Identify sociolinguistic conventions associated with a variety of social situations in diverse French-speaking communities and use them appropriately in their written work</li> </ul>

## French Immersion

### Listening

Section	Specific Expectations
<i>Listening to Understand</i>	
<p>By the end of Grade 7, students will:</p> <p>- determine meaning in a variety of oral French texts, using appropriate listening strategies</p>	<input type="checkbox"/> Using Listening Comprehension Strategies: identify a range of listening comprehension strategies and use them appropriately before, during, and after listening to understand explicit and implicit messages in a variety of oral French texts, including increasingly complex texts
	<input type="checkbox"/> Understanding Purposes for Listening: demonstrate an understanding of the purpose for listening in a variety of situations
	<input type="checkbox"/> Listening for Meaning: demonstrate an understanding of the intent and meaning of various oral French texts containing familiar and unfamiliar words and expressions and dealing with a variety of familiar, academic, and personally relevant topics, with support as appropriate
	<input type="checkbox"/> Responding to and Evaluating Media Texts: evaluate the effectiveness of the treatment and presentation of ideas and information in a variety of oral media texts about familiar, academic, and personally relevant topics, with teacher support as appropriate
<i>Listening to Interact</i>	
<p>By the end of Grade 7, students will:</p> <p>- interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences</p>	<input type="checkbox"/> Using Interactive Listening Strategies: identify and use interactive listening strategies to suit a variety of situations while participating in a variety of extended interactions in familiar social and academic contexts
	<input type="checkbox"/> Interacting: respond with understanding to what others say while participating in a variety of interactions about familiar, academic, and personally relevant topics
	<input type="checkbox"/> Metacognition: (a) describe factors that prevent them from listening effectively and strategies they found helpful before, during, and after listening; (b) identify their areas of greater and lesser strength as listeners, and plan steps they can take to improve their listening skills

<i>Intercultural Understanding</i>	
<p>By the end of Grade 7, students will:</p> <p>- demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities</p>	<p>□ Intercultural Awareness: using information from oral French texts, identify French-speaking communities in the Americas outside Canada, find out about aspects of their cultures, and make connections to personal experiences and their own and other communities</p>
	<p>□ Awareness of Sociolinguistic Conventions: using information from oral French texts, identify and demonstrate an understanding of sociolinguistic conventions used in a variety of situations in diverse French-speaking communities</p>

## Speaking

Section	Specific Expectations
<i>Speaking to Communicate</i>	
<p>By the end of Grade 7, students will:</p> <p>- communicate information and ideas orally in French, using a variety of speaking strategies and age- and grade-appropriate language suited to the purpose and audience</p>	<p>□ Using Oral Communication Strategies: identify a range of speaking strategies and use them appropriately to express themselves clearly and coherently in French for various purposes and to a variety of audiences</p>
	<p>□ Producing Oral Communications: produce planned, rehearsed, and spontaneous messages in French containing information and ideas about academic topics and matters of personal interest, with contextual, auditory, and visual support</p>
	<p>□ Speaking with Fluency: speak with a smooth pace, appropriate intonation, and accurate pronunciation in planned, rehearsed, and spontaneous communications about a variety of academic and personally relevant topics, using familiar words and expressions</p>
	<p>□ Creating Media Texts: create a variety of increasingly complex oral media texts using forms, conventions, and techniques appropriate to the purpose and audience</p>

<i>Speaking to Interact</i>	
<p>By the end of Grade 7, students will:</p> <p>- participate in spoken interactions in French for a variety of purposes with diverse audiences</p>	<p>□ Using Speaking Interaction Strategies: demonstrate an understanding of appropriate speaking behaviour in a variety of situations</p>
	<p>□ Interacting: engage in rehearsed and spontaneous spoken interactions, in social and academic contexts, about academic and personally relevant topics</p>
	<p>□ Metacognition: (a) describe strategies they found helpful before, during, and after speaking to communicate effectively; (b) identify their areas of greater and lesser strength as speakers, and plan steps they can take to improve their speaking skills</p>
<i>Intercultural Understanding</i>	
<p>By the end of Grade 7, students will:</p> <p>- in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations</p>	<p>□ Intercultural Awareness: communicate information orally about French-speaking communities in the Americas outside Canada, including aspects of their cultures and their contributions to la francophonie and the world, and make connections to personal experiences and their own and other communities</p>
	<p>□ Awareness of Sociolinguistic Conventions: identify sociolinguistic conventions associated with a variety of social situations in diverse French-speaking communities, and use them appropriately in spoken interactions</p>

## Reading

Section	Specific Expectations
<i>Reading Comprehension</i>	
<p>By the end of Grade 7, students will:</p> <p>- determine meaning in a variety of French texts, using a range of reading comprehension strategies</p>	<ul style="list-style-type: none"> <li data-bbox="565 321 1458 474">□ Using Reading Comprehension Strategies: identify a range of reading comprehension strategies and use them appropriately before, during, and after reading to understand a variety of French texts, with support as appropriate</li> <li data-bbox="565 489 1458 642">□ Reading for Meaning: demonstrate an understanding of the intent and meaning of a variety of French texts about familiar, academic, and personally relevant topics, with support as appropriate</li> <li data-bbox="565 657 1464 846">□ Reading with Fluency: read a variety of French texts containing increasingly complex vocabulary and language structures, and dealing with familiar, academic, and personally relevant topics, at a sufficient rate and with sufficient expression to convey the sense of the text, using a variety of cues</li> <li data-bbox="565 861 1422 936">□ Developing Vocabulary: identify and use a range of different strategies to expand vocabulary through reading</li> <li data-bbox="565 951 1464 1140">□ Responding to and Evaluating Media Texts: evaluate the effectiveness of the treatment and presentation of ideas and information in a variety of media texts about familiar, academic, and personally relevant topics, with teacher support as appropriate</li> </ul>
<i>Purpose, Form, Style</i>	
<p>By the end of Grade 7, students will:</p> <p>- identify the purpose(s) and characteristics of a variety of adapted and authentic text forms, including fictional, informational, graphic, and media forms</p>	<ul style="list-style-type: none"> <li data-bbox="565 1218 1455 1325">□ Purposes of Text Forms: identify the purpose(s) of a variety of text forms, including fictional, informational, graphic, and media forms</li> <li data-bbox="565 1339 1464 1535">□ Characteristics and Stylistic Elements of Text Forms: identify some characteristics and/ or stylistic elements of a variety of text forms, including fictional, informational, graphic, and media forms, and explain how they help to convey explicit and implicit messages, with support and guidance from the teacher</li> <li data-bbox="565 1549 1446 1738">□ Metacognition: (a) identify, in conversation with the teacher and their peers, a few strategies they found helpful before, during, and after reading to understand texts; (b) determine their areas of greater and lesser strength as readers, and plan steps they can take to improve their reading skills</li> </ul>

<i>Intercultural Understanding</i>	
<p>By the end of Grade 7, students will:</p> <p>- demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities</p>	<p>□ Intercultural Awareness: using information from a variety of French texts, identify French speaking communities in the Americas outside Canada, find out about aspects of their cultures, and make connections to personal experiences and their own and other communities</p>
	<p>□ Awareness of Sociolinguistic Conventions: using information from French texts, identify and demonstrate an understanding of sociolinguistic conventions used in a variety of situations in diverse French-speaking communities</p>

## Writing

Section	Specific Expectations
<i>Purpose, Audience, and Form</i>	
<p>By the end of Grade 7, students will:</p> <p>- write in French in a variety of forms and for a variety of purposes and audiences, using knowledge of vocabulary, language conventions, and stylistic elements to communicate clearly and effectively</p>	<p>□ Identifying Purpose and Audience: determine, with support from the teacher, their purpose for writing and the audience for French texts they plan to create</p>
	<p>□ Writing in a Variety of Forms: write a variety of French texts to convey information, ideas, and opinions about academic and personally relevant topics, following models appropriate to the purpose and applying their knowledge of the basic structural and stylistic elements of each form</p>
	<p>□ Developing Vocabulary: confirm word meanings and review, refine, and vary word choices, using a variety of resources</p>
	<p>□ Using Stylistic Elements: use word choice, stylistic elements, and conventions of text to establish a personal voice and a clear point of view</p>
	<p>□ Creating Media Texts: using words and expressions suited to the context, create a variety of media texts in French for specific purposes and audiences, using a range of media forms and the conventions and techniques appropriate to the chosen form</p>

	<ul style="list-style-type: none"> <li>□ Applying Language Conventions: communicate their meaning clearly, using parts of speech appropriately and following conventions for correct spelling, word order, and punctuation</li> </ul>
<i>The Writing Process</i>	
<p>By the end of Grade 7, students will:</p> <p>- use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their written work effectively</p>	<ul style="list-style-type: none"> <li>□ Generating, Developing, and Organizing Ideas: generate, develop, focus, and organize ideas for writing, using a variety of strategies and print, electronic, and other resources, as appropriate</li> </ul>
	<ul style="list-style-type: none"> <li>□ Drafting and Revising: plan and produce drafts, following established criteria, and revise their writing to improve its content, clarity, and interest, using a range of strategies</li> </ul>
	<ul style="list-style-type: none"> <li>□ Producing Finished Work: edit, proofread, and publish a variety of written pieces, following a model or a set of guidelines to meet established criteria, with support as appropriate</li> </ul>
	<ul style="list-style-type: none"> <li>□ Metacognition: (a) identify, in conversation with the teacher and their peers, several strategies they found helpful before, during, and after writing; (b) determine their areas of greater and lesser strength as writers, and plan steps they can take to improve their writing skills</li> </ul>
<i>Intercultural Understanding</i>	
<p>By the end of Grade 7, students will:</p> <p>- in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations</p>	<ul style="list-style-type: none"> <li>□ Intercultural Awareness: in their written work, communicate information about French speaking communities in the Americas outside Canada, including aspects of their culture and their contributions to la francophonie and the world, and make connections to personal experiences and their own and other communities</li> </ul>
	<ul style="list-style-type: none"> <li>□ Awareness of Sociolinguistic Conventions: identify conventions associated with a variety of social situations in diverse French-speaking communities and use them appropriately in their written work</li> </ul>